

Fiber and Fabric Design 2

Ms. Hader

email: haderec@mail.milwaukee.k12.wi.us

VM 906-5121

Rm.37



Fiber art is a style of fine art which uses textiles such as fabric, yarn, and natural and synthetic fibers. It focuses on the materials and on the manual labour involved as part of its significance.

Fiber and Fabric Design 2 is a continuation of Fibers 1 class. Students who have been assigned to this class should have successfully completed semester 1. The primary focus of this class is a hands-on based exploration of fiber arts through a variety of mixed media. Students will learn the basic techniques of papermaking, appliqué, batik, fabric printing and painting, weaving, mixed media, as well as wearable art both functional and unconventional in nature. Students will also be expected to provide written summaries of their work and will learn to provide positive and constructive feedback to others in the class. Basic proficiency of the use of sewing machine techniques will be expected for finishing many of most projects.

Expectations

You may be expected to a research a fiber artist and/or a fiber technique to present to the class during the second or third mark periods. If scheduled to attend an exhibition as a classroom extension you will be expected to go with the class. If you are unable to attend with the class you should plan to see the exhibit on your own, and you will be responsible for the exhibitions content and/or the activity summary attached to it.

You will be keeping an organized visual portfolio record of your work and written reflections about each experience in a notebook/folder. Students will be provided with most of their studio supplies required for class. However, some projects will need decorative material and embellishments that are available at a fabric or craft store. In other words, you may need to purchase additional materials to complete your projects. **Additionally, all students should have the following items by the second week of class.** *(If the store has a fabric section they may sell a starter kit which has most of the items in it, otherwise there are starter kits available from me*

for a nominal fee until supplies last. You will need to purchase thread to complete your kit.)

Scissors for fabric—a small sharp scissors (*scissors are not meant to take in and out of class for security purposes, but may remain in the classroom*)

- **12” polyester** all purpose zippers (neutral colors are best)
- **1 package of hand sewing needles** (assorted)
- **1 seam ripper**
- **large spool of threads**—any color—this will be donated to the usages of the sewing machines. Test its brittleness, better to buy new thread to avoid breakages
- **A notebook /sketchbook/folder-** for designing, practice ideas and note taking purposes.
- **A 1 gallon zip lock baggy or some type of small container** to store materials in the bin drawers (Scraps for “Good Stuff Bag”)

Absences

It is the responsibility of the students to make up lost time when absent for class. They should not expect personalized instructions if they do not have a legitimate absent slip or a pass on the day of return. Some demonstrations cannot be repeated during another class time due to the nature of space and materials. However, possible arrangements may be made after school with teacher’s consent.

As stated in the Riverside handbook, “after six absences (excused /unexcused) in a given class within a six-week marking period, a grade of “A” or “B” is not to be expected.

Grading

Students will be given daily participation points based on the following:

- ❖ Use of class time or daily efforts
- ❖ Respect for others space, time and views
- ❖ Consideration to the proper care and use of art materials
- ❖ Clean up responsibility

Final mark period grades are based on test scores, quizzes, art projects, and homework and class participation. Every assignment, quiz and project has a point value. Dividing points earned by total points calculate percentage.

Final mark period letter grades will be determined based on the following scale: 90% = A, 80%=B, 70%=C, 60%=D, below 60% = U Some unit projects cannot be extended due to the nature of the materials at hand. Plan accordingly; attending class on a regular basis is important.

***** Extra credit and make up work for each mark period will not be accepted after the 5th week of that mark period. Plan ahead and keep on schedule with your work.**

Please read the section below, sign and return this page it to the instructor.

Syllabus Contract—Fibers and Fabric Design 2

Student Name (Print) _____

I have read and agree to abide by the policies and procedures. I will also bear in mind school rules are to be respected and practiced in class and will do my best to ensure a safe and comfortable learning environment for my fellow students. I understand failure to do so may result in removal from this class, receive a failing grade for the semester or suffer the teacher/administrative consequences.

Student signature

Date

I have read and understand the syllabus with my child. I agree to encourage my child to abide by the rules and provide them the means to have the supplies in class by the second week of school for this semester.

Parent Signature

Date

Contact phone number or e-mail (optional)

Comments or concerns:

